

# Peer Learning Partnership

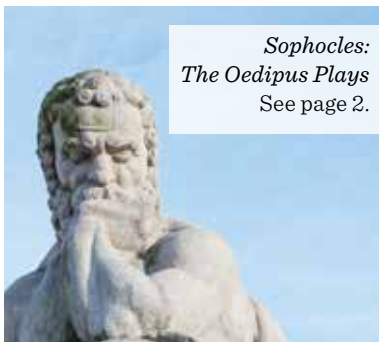
SPRING 2019



*Creativity and  
Invention*  
See page 2.



*Geopolitical Regions:  
Nordic Countries*  
See page 1.



*Sophocles:  
The Oedipus Plays*  
See page 2.



**ANNE ARUNDEL  
COMMUNITY COLLEGE**

**THE PEER LEARNING PARTNERSHIP AT AACC** is a self-governing community of lifelong learners sharing personal growth and enrichment opportunities through classes, discussion groups, cultural events and social activities. All PLP courses are led by volunteer members who bring their richly varied backgrounds, interests and experiences to every offering. Membership in PLP entitles you to enroll in classes and cultural events, and to attend – at no additional cost – all Fridays with Friends presentations and social activities.

## PEER LEARNING PARTNERSHIP PROGRAM

Participation in PLP activities or courses requires a \$30 membership fee that covers a six-month period (January through June or July through December). Membership allows students to enroll in courses and cultural activities. It also covers attendance at Friday discussion groups that explore current events, fine arts and literature, science and technology, economic issues, art history, history, fiction and nonfiction books, travel, and films. To register for membership, enroll in the following course.

PLP-500-201	April 5-June 28	Arnold-Main	Newman
13 sessions	F	Noon-4:30 pm	CALT

### **New! Great Books**

Series 5, Part 1. Read, analyze and discuss selected works of world literature encompassing poetry and short fiction to science, drama and philosophy. Join lively, wide-ranging analysis and discussion of some foundational texts of western culture.

**Cost: \$30 includes \$29 fee.**

PRC-353-201	March 25-April 29	Arnold-Main	Capuzzi
6 sessions	M	Noon-2 pm	CALT 134

### **New! Geopolitical Regions: Nordic Countries**

Through lecture and group discussion of selected readings and videos, learn about the geopolitics, including history, demography, economy and international relations, of the Nordic countries: Denmark, Finland, Iceland Norway and Sweden.

**Cost: \$30 includes \$29 fee.**

PRL-354-201	March 26-April 30	Arnold-Main	Cohen
6 sessions	Tu	9:30-11:30 am	Wisch

### **New! How to Change Your Mind**

Discover how chemicals found in mushrooms affect the brain. Discuss the latest research on how they can be used to treat depression, addiction and anxiety as well as improve the lives of healthy persons.

**Cost: \$30† includes \$29 fee.**

PRL-355-201	March 26-May 14	Arnold-Main	Schatzberg
8 sessions	Tu	9:30-11:30 am	

### **Politics and the Media**

An analysis of legacy and contemporary news media as they attempt to inform, influence and explain modern national politics.

**Cost: \$30 includes \$29 fee.**

PRL-322-201	March 26-May 14	Arnold-Main	Frantzich
8 sessions	Tu	Noon-2 pm	

## The Jazz Story: America's Music and Artists

Jazz is America's unique contribution to music. Explore its African roots, the influence of blues, ragtime and European music, and its dozens of styles as played by its most influential musicians.

**Cost: \$30 includes \$29 fee.**

PRL-326-201	March 26-May 7	Arnold-Main	Newman
7 sessions	Tu	Noon-2 pm	Leland

## Dickens: Family, Friends and Secrets

Explore the life, times and works of Charles Dickens, the most famous Victorian-era author. Examine his family life and relationships, and discuss his legacy in social activism, literature and art.

**Cost: \$30 includes \$29 fee.**

PRL-331-201	March 26-April 30	Arnold-Main	Rich
6 sessions	Tu	2:30-4:30 pm	

## *New!* Creativity and Invention

Use modern inventors and their inventions to examine the processes involved in creativity. Explore these processes to better understand the nature of the brain.

**Cost: \$30 includes \$29 fee.**

PRL-356-201	March 27-May 8	Arnold-Main	Grimes
7 sessions	W	9:30-11:30 am	

## *New!* A Comprehensive Approach for Optimum Health

Learn how to optimize health by addressing common aging concerns, holistic and complementary approaches, memory preservation and improvement, Mental Math, daily posture awareness, and exercise/movement to stay strong. An academic and activity course.

**Cost: \$30† includes \$29 fee.**

PRL-342-201	March 27-May 15	Arnold-Main	Raddin
8 sessions	W	Noon-2 pm	

## *New!* Those Romantic Russians

When Russian music came into its own, it combined Romanticism with its heritage in the music of the "Mighty Fistful," Rubinstein, Tchaikovsky and Rachmaninov. Hear their music with a deeper understanding.

**Cost: \$30† includes \$29 fee.**

PRL-357-201	March 27-May 1	Arnold-Main	Kraemer
6 sessions	W	Noon-2 pm	

## *New!* Sophocles: The Oedipus Plays

View filmed stage performances, read and discuss the three plays of Sophocles' Oedipus Cycle, arguably the most famous and revered trilogy in all of dramatic literature. It encompasses themes of fate, fidelity, death and redemption.

*Required text: Sophocles, The Oedipus Cycle: Oedipus Rex, Oedipus at Colonus, Antigone by Sophocles, Dudley Fitt and Robert Fitzgerald, trans. ISBN-10: 015602764X*

**Cost: \$30 includes \$29 fee.**

PRL-358-201	March 27-May 15	Arnold-Main	Capuzzi
8 sessions	W	Noon-2 pm	

## An Introduction to World War II, Part 2

Explore causes and circumstances leading to World War II. Analyze key battles from 1943 to 1945 and delve into the backgrounds of the leaders of the Allied and Axis nations.

**Cost: \$30 includes \$29 fee.**

PRC-342-201	March 27-May 1	Arnold-Main	McGee
6 sessions	W	2:30-4:30 pm	

## Behavioral Economics

Find new ways to look at everything from household finance to business practices. Explore this new twist to "the dismal science" and how it can help us make smarter money and life decisions.

**Cost: \$30 includes \$29 fee.**

PRL-339-201	March 27-May 8	Arnold-Main	Daney
7 sessions	W	2:30-4:30 pm	

## Medicine and War, 1870 to Present

Explore military medicine from 1870 to the present. Focus on the status of medicine in society; the infrastructure of military medical services; types of warfare, weapons, and wounds; and medical/health outcomes.

**Cost: \$30 includes \$29 fee.**

PRC-396-201 March 28-May 9 Arnold-Main Benedict  
6 sessions Th 9:30-11:30 am

## **New!** Selected Short Stories

Using James Daley's "100 Great Short Stories," read and discuss selected stories to illustrate the breadth of the genre.

*Required text: James Daley, ed. 100 Great Short Stories (Dover Thrift Edition). ISBN 13-978-0-486-790-3; or ISBN 10 0-486-79021-5*

**Cost: \$30† includes \$29 fee.**

PRL-338-201 March 28-May 9 Arnold-Main Stevens  
7 sessions Th 9:30-11:30 am

## Intermediate Adobe Lightroom

Further explore the capabilities of Adobe Systems Inc. "Lightroom," a program that provides tools for consistent, rapid editing and organizing workflow from camera to high-quality output.

*Note: Students are expected to work on their own laptops during class.*

**Cost: \$30 includes \$29 fee.**

PRL-352-201 March 28-May 16 Arnold-Main Dement  
8 sessions Th 9:30-11:30 am

## The Age of Benjamin Franklin

Study the multifaceted career and personality of Benjamin Franklin for insight into his 18th-century world. Assess his philanthropy, political and diplomatic roles, and his scientific reputation. Why did he die a disappointed man?

**Cost: \$30 includes a \$29 fee.**

PRC-309-201 March 28-May 2 Arnold-Main Brinsley  
6 sessions Th Noon-2 pm

## Gender, Genes and Society

Learn the roles of genes and environment in shaping the physical sexual characteristics and behaviors of individuals. Discuss how those characteristics relate to roles in society. Explore how legal and professional limitations are changing.

**Cost: \$30 includes \$29 fee.**

PLC-364-201 March 28-May 2 Arnold-Main Pack  
6 sessions Th 2:30-4:30 pm

## **New!** Great Decisions in Foreign Policy

Join America's largest discussion program on world affairs. Read the Foreign Policy Association's Briefing Books each week. Watch PBS videos in class and discuss eight critical issues facing America today.

**Cost: \$30 includes \$29 fee.**

PRC-340-201 March 29-May 17 Arnold-Main Smookler  
8 sessions F 9:30-11:30 am



## FRIDAYS WITH FRIENDS

Along with exceptional courses and lively social activities, PLP membership enables you to participate in discussion groups known as Fridays with Friends. These year-round Friday forums foster top-notch opportunities for dynamic interaction, engrossing dialogue and warm conviviality.

*Note: Friday with Friends topics are subject to change. Visit [www.aacc.edu/plp](http://www.aacc.edu/plp) for information.*

### FIRST FRIDAYS

#### ***Current Events:***

Share your ideas in discussions on contemporary issues and events occurring at the local, national and international levels.

#### ***PLP***

#### ***Potpourri:***

First Fridays are your opportunity to get involved in exploring and discussing a rich mix of subjects, ranging from previews of upcoming PLP courses to inspirational and challenging topics drawn from TED Talks, Great Courses, TV documentaries and other sources. Topics, presenters, media and presentation styles vary from session to session, providing a great forum for members to share their interests.

### SECOND FRIDAYS

#### ***Science and Technology:***

Explore the latest scientific discoveries and technological advances from dynamic presenters.

#### ***Arts and Letters:***

Explore the fine arts, from music and drama to painting and poetry. Each month examine a different genre, theme, or artist, experience a filmed performance, or participate in lively discussions about art and creativity.

### THIRD FRIDAYS

#### ***Avid Readers:***

Share ideas by reading recent notable fiction or selections from classical literature and enjoy the lively discussion led by members.

#### ***Film Forum:***

View art movies, foreign films and outstanding classics, followed by a lively, free flowing discussion based on reflections and insights.

### FOURTH FRIDAYS

#### ***History:***

Learn about important and little known aspects of ancient and more recent international, national and local history.

#### ***Travel:***

Expand your perspective on other places around the country and around the globe with presentations from people who have been there. Participants share their adventures with photos and videos and sometimes plan group trips.

### FIFTH FRIDAYS

#### ***Art History:***

Discussions, presentations and videos on artists, exhibits and museums. View the works of the masters and discuss what makes them great.

#### ***Facilitators' Idea***

#### ***Exchange:***

Facilitators and members share ideas and techniques on media and methods, course development, and new course topics and approaches.

**MARY "TIZ" BENEDICT** grew up in a medical family and has a continuing interest in medicine, although her advanced degrees are in social work (MSW) and public health (MPH, DRPH). Until retiring in 2001, she was a research scientist at the Johns Hopkins Bloomberg School of Public Health. Introduced to PLP several years ago by a friend, she has enjoyed taking a variety of courses. Some of those courses intensified her interest in war and the medical care for soldiers over time and across cultures. The current course covers the development of military medicine from 1870 to the present. Benedict is a member the PLP's Curriculum Committee

**MARGARET BRINSLEY** received her Bachelor of Arts in History in her native England and earned a Ph.D. in American Colonial History in the U.S. She retired from a full-time career in higher education, helped start AACC's PLP in 2004, and served as its first president. Her favorite period of history is the 17th and 18th centuries in England and America but she has offered many PLP courses in other historical areas as well. She loves history and wants to make it come alive for herself and others. She is active with several PLP committees.

**FRANK CAPUZZI** has a doctoral degree in philosophy and an MFA in film and television. He became a member of PLP in 2010, a few years after retiring from a career in business. Always a staunch advocate of lifelong learning, he has maintained an active interest in philosophy, classic literature, Greek and Roman civilization, and the arts—particularly drama, film, and photography – and has facilitated classes on those and related subjects. A past president of PLP, Capuzzi continues to serve on both its board and the Curriculum Committee.

**STEVE COHEN** holds a doctorate in physics and devoted most of his 38-year career to studying plate tectonics and earthquakes as a senior research scientist at the Goddard Space Flight Center. He joined PLP in 2006 and has been president, Curriculum Committee chair and Fridays with Friends coordinator. Cohen facilitates several PLP courses and has presented a variety of Fridays with Friends talks. His interest in history, current events and comparative culture dates back to his participation as a teenager in World Affairs Council activities in Philadelphia. Cohen also teaches current issues classes at Anne Arundel County senior centers.

**BILL DANAY** earned an engineering degree and was an engineer at Goddard Space Flight Center before retiring in 2005. Since then he has taken a major interest in PLP, has facilitated over 20 classes and led numerous Fridays with Friends discussions. He has become particularly interested in economics and led the PLP Economic Issues Group for four years. Some of the classes he has facilitated include "Boom and Bust: Lessons Learned and Not Learned," "21st Century Economic Issues" and "Clashing Views in American History."

**DON DEMENT** developed his career in communications engineering as a systems and program manager for the DOD and NASA Headquarters, followed by consulting in design of satellite communications systems. He was a co-founder of the Digital Photography Club of Annapolis and has been an AACC adjunct faculty member for 14 years. He has taught photography courses at AACC, two senior centers and other locations. As a professional photographer, he uses Adobe Lightroom daily for clients' products and for many presentations. Using that software to edit his photographs, his website displays more than 25,000 images organized and uploaded to the site. Recently, he presented a travel program for Fridays with Friends, and taught a Basic Lightroom course for PLP.

**STEPHEN FRANTZICH** is a professor emeritus of political science at the U.S. Naval Academy. He received his Ph.D. from the University of Minnesota and has been recognized as an outstanding graduate of Hamline University and the University of Minnesota. The winner of the outstanding civilian instructor award at the U.S. Naval Academy, he uses a variety of teaching techniques. His lectures rely heavily on visual material to help make crucial points and provide supportive examples. His research has focused on technology, politics and the media. He is author of over two dozen books, the most recent of which are "Congress, the Media, and the Public" (2016) and "The President and the Media" (2018). He has served as a consultant to the U.S. Congress, Center on Civic Education, C-SPAN and a variety of foreign parliaments.

**DENNIS GRIMES** has been involved with PLP for 11 years, following his retirement from Westinghouse/Northrop after a 38-year career. Within PLP, he has been on the board and the Long-Range Planning committee, and serves on the Curriculum committee. Pursuing his wide-ranging interests as well as his technical background, he has facilitated several courses including "Nuclear Power," "Creativity," "It's About Time" and "The Mystery of Music." He also has led a variety of Fridays with Friends science and technology discussions. His other interests include history, education, sustainable societies, evolution, how the brain works and nonverbal communication.

**MATILDA JANE KRAEMER** has a Bachelor of Science in Music Education from Nazareth College of Rochester and a Master of Music from the University of Notre Dame. She has taught music at all levels, from kindergarten through college. In 2010 she joined PLP. Kraemer taught her first PLP class that fall and has been teaching ever since, including courses on genres and forms, music history, and American music. She has been named consultant and artist for catholicliturgyinsong.com, is on the board of the Londontowne Symphony and directs Jubilate, a group that sings at local nursing homes. Kraemer continues to love writing, composing songs, and watercolor painting. Visit her website at [matildajanekraemer.com](http://matildajanekraemer.com).

**FORBES LELAND** has loved jazz since getting his first drum kit at age 16. He received his Boston Musicians Union card at 21, played in a dance/swing band and often sat in with other musicians who played this wonderful music. He has been a member of PLP since 2008 when he first took a Great Books course.

**DENNIS MCGEE**, a retired public relations officer, has a background in intelligence and journalism as well as PR. His interest in World War II originated in his youth while listening to stories from parents of playmates and uncles who had served during the war. One uncle flew 52 missions in B-25s from Italy; another spent Christmas day, 1944, in a raft awaiting rescue after his Navy supply ship was sunk by a Japanese submarine. McGee has read extensively about the war's causes, history and politics, has studied every major battle in the war, and has visited the Normandy beaches as well as several European battle sites, including those around Leningrad and Moscow.

**DAVE NEWMAN** received his Bachelor of Arts in Political Science from Brooklyn College and is a certified internal auditor. His auditing career was spent in oversight of the IRS. Newman joined PLP in 2011 and has facilitated his “Baseball in America” course at PLP and county senior centers. He is PLP’s president and has chaired several committees as a board member.

**RANDY PACK** has master’s degrees and professional experience in nuclear engineering and in computer science (artificial intelligence). Upon retirement, he took college courses in general biology, botany and zoology. He also studied soil analysis and plant identification at Johns Hopkins, working toward certification in wetland delineation. For the AACC Environmental Center, he used ArcGIS to characterize sensitive wetland areas. He also volunteered at the National Arboretum Herbarium, entering information from specimen sheets into BGBASE. He has facilitated PLP courses on genomes, evolution and gender, all based on recent discoveries about DNA and genes.

**VICTORIA RADDIN**, a licensed massage therapist, is an AACC graduate and earned her Bachelor of Science in Gerontology at the University of Maryland University College. She grew up in Texas where her first health care experiences were through being a candy striper, an X-ray technician and a chiropractic assistant. She founded her massage studio, A Time to Unwind, in 2014 and practices medical and sports massage therapy. She works with dancers at AACC and the Ballet Theatre of Maryland. Raddin is passionate about helping people find solutions to health concerns and feel better in their body so they can move more freely. She enjoys sharing information in the gerontology field.

**JOANN RICH’S** life has been governed by two interests – the library and the classroom. This sets the stage for her career as a history/government teacher and school librarian. Along the way she completed master’s degrees from Johns Hopkins and Towson universities. Since joining PLP in 2006, Rich has served on the board of directors as Curriculum chair, board secretary, and member-at-large. She has facilitated over 25 PLP courses and given 12 presentations at Fridays with Friends. Her lifelong love of history and fascination for the stories behind historical figures and events inspire her courses.

**PAUL SCHATZBERG** earned a Master of Arts in Chemistry from Duke University and a Master of Arts from the St. John’s College Graduate Institute. He was a part-time graduate student at Baltimore Hebrew University for over a decade, studying the Hebrew Bible, Jewish philosophy, history and literature. Schatzberg joined PLP around 2004 and has taught a variety of courses such as “Stress and the Body,” “Israel in the Middle East: 1917-1967,” “Modern American Poetry,” “Mindfulness Meditation as a Way of Life,” “Emergence of the Ancient Israelites,” and “Health, Laughter, and Humor.”

**ART SMOOKLER** culminated his 40-year government career as the Navy’s research and development program manager for the shipboard auxiliary machinery and environmental protection programs. As adjunct faculty he taught graduate statistics at George Washington University. He later retired from the private sector as a vice president of an engineering technology firm. Smookler enjoys learning and has facilitated numerous courses on science, literature, and world and national affairs, including the “Seven Deadly Sins” series, and now “Great Decisions in Foreign Policy.” He leads Fridays with Friends discussion groups on Current Events and Art History, and is a frequent presenter at the Science and Technology, Economics and Travel groups.



**EARL E. STEVENS** earned his Bachelor of Arts degree from Indiana University, his master's from the University of Michigan, and his doctorate from the University of North Carolina. He taught at the collegiate level for 38 years, the last 25 at Rhode Island College, North Providence, in Providence. Although his major areas were the romantic and Victorian periods of the U.S. and the U.K, and the modern novel, he managed to teach classes across the spectrum. In retirement he has continued teaching classes at local senior centers.

**SIBYL WISCH** earned her Bachelor of Arts and Master of Science degrees from Brooklyn College, N.Y. During her diverse professional career she also obtained paralegal certification and numerous NASD licenses. Relocation to Maryland after retirement provided the opportunity to continue lifelong learning through her association with PLP. Taking courses, attending Friday with Friends, and participating in social and outreach events have enriched Wisch's retirement. In addition to serving on numerous PLP committees, she is PLP vice president, has made film and book presentations, and has co-facilitated courses in the "Geopolitical Regions" series starting with Central Asia. She is looking forward to this spring's offering of the "Nordic Countries."

## ONLINE THROUGH MYAACC.

**IT'S FAST. IT'S CONVENIENT. IT'S SECURE.** And it is now available to both new and returning students. Go to <https://portal.aacc.edu>.

## REGISTER IN PERSON

Continuing Education and Workforce Development Center for Applied Learning and Technology Room 115, Arnold

8 a.m.-8 p.m. Monday-Thursday

8 a.m.-5 p.m. Friday

8 a.m.-noon Saturday

**410-777-2325**

Records and Registration  
Arnold, **410-777-2325**

AACC at Arundel Mills  
**410-777-2010**

Glen Burnie Town Center  
**410-777-2945**

Fort Meade Army Education Center  
**410-777-1470**

## PAYMENT

ATM card, credit card, check or money order. Cash is only accepted at the cashier's office in Student Services Center Room 120, Arnold.

## REGISTER BY MAIL

Continuing Education and Workforce Development  
Arnold - CALT 115  
101 College Parkway  
Arnold, MD 21012-1895

Credit card, check or money order  
(payable to AACC)

## REGISTER BY FAX USING A CREDIT CARD

**410-777-4325**

## Why do courses sometimes cancel?

All classes require a minimum enrollment (usually within a week of the course's start date) in order for that course to run. That's why it's so important to register early. If you have signed up for a class and we cancel it, we will contact you.





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