

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
ANNE ARUNDEL COMMUNITY COLLEGE
AND
FROSTBURG STATE UNIVERSITY REGARDING TRANSFER FROM ASSOCIATE
OF ARTS IN ARTS AND SCIENCES TRANSFER - MUSIC TO BACHELOR OF
SCIENCE IN MUSIC**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between Anne Arundel Community College (the “Sending Institution”) and Frostburg State University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Arts and Sciences Transfer - Music, HEGIS 491001 and CIP 240101, for the completion of the Bachelor of Science in Music, HEGIS code 100500 and CIP code 500901.

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing;
3. Are accepted for admission to the Receiving Institution; and
4. Have passed required auditions and diagnostics administered by the Music Department.

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer from the Sending Institution into the Receiving Institution for the completion of the Program.
2. Students may transfer up to 70 credit hours. Only courses in which the student earns a grade of C or better will count toward satisfaction of major requirements. Courses that the Receiving School will accept credits for towards completion of the Program include:

Sending Institution Course			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENG 101	Academic Writing and Research 1	3.0	ENGL 101	First-Year Composition	3.0	Gen. Ed.
ENG 102	Academic Writing and Research 2	3.0	ENGL 150	Introduction to Literature	3.0	Gen. Ed. (Humanities)
MUS 113	Music Theory and Ear Training 1	4.0	MUSC 102 AND MUSC 104	Tonal Analysis I AND Aural Musicianship I	6.0	Major
MUS 114	Music Theory and Ear Training 2	4.0	MUSC 103 AND MUSC 105	Tonal Analysis II AND Aural Musicianship II	6.0	Major
MUS 141	Class Piano 1	2.0	MUSA 104	Class Piano I	1.0	Major
MUS 213	Music Theory and Ear Training 3	4.0	MUSC 204 AND MUSC 206	Tonal Analysis III AND Aural Musicianship III	6.0	Major
MUS 214	Music Theory and Ear Training 4	4.0	MUSC 205 AND MUSC 207	Tonal Analysis IV AND Aural Musicianship IV	6.0	Major
MUS 180	Orchestra	1.0	MUSC 335	String Ensemble	1.0	Major
MUS 181	Jazz Band	1.0	MUSC 327	Jazz Orchestra	1.0	Major
MUS 182	Concert Choir	1.0	MUSC 319	University Chorale	1.0	Major
MUS 184	Concert Band	1.0	MUSC 330	Wind Ensemble	1.0	Major
MUS 188	Chamber Singers	1.0	MUSC 319	University Chorale	1.0	Major
MUS 192B	Applied Music: Acoustic Bass	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 193B	Applied Music: Bassoon Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 194B	Applied Music: Cello Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 195B	Applied Music: Clarinet Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 196B	Applied Music: Electronic Synthesizer	1.0	MUSC 195	Music Elective	1.0	Major
MUS 197B	Applied Music: Euphonium Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 198B	Applied Music: Flute Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major

MUS 199B	Applied Music: Acoustic Guitar Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 200B	Applied Music: Harp	1.0	MUSC 195	Music Elective	1.0	Major
MUS 204B	Applied Music: Horn Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 206B	Applied Music: Oboe Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 207B	Applied Music: Organ	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 208B	Applied Music: Percussion Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 209B	Applied Music: Piano Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 210B	Applied Music: Saxophone Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 211B	Applied Music: Trombone Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 212B	Applied Music: Trumpet Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 215B	Applied Music: Tuba Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 216B	Applied Music: Viola	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 217B	Applied Music: Violin Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 218B	Applied Music: Voice Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 219B	Applied Music: Electric Bass Guitar Traditional	1.0	MUSC 195	Music Elective	1.0	Major
MUS 220B	Applied Music: Dulcimer	1.0	MUSC 195	Music Elective	1.0	Major
MUS 221B	Applied Music: Composition Traditional	1.0	MUSA 116-123	Private Instruction	1.0	Major
MUS 222B	Applied Music: Conducting Traditional	1.0	MUSC 195	Music Elective	1.0	Major
MUS 192	Applied Music: Acoustic Bass	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 193	Applied Music: Bassoon Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 194	Applied Music: Cello Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 195	Applied Music: Clarinet Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 196	Applied Music: Electronic Synthesizer	2.0	MUSC 195	Music Elective	1.0	Major
MUS 197	Applied Music: Euphonium Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 198	Applied Music: Flute Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 199	Applied Music: Acoustic Guitar Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major

MUS 200	Applied Music: Harp	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 204	Applied Music: Horn Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 206	Applied Music: Oboe Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 207	Applied Music: Organ	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 208	Applied Music: Percussion Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 209	Applied Music: Piano Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 210	Applied Music: Saxophone Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 211	Applied Music: Trombone Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 212	Applied Music: Trumpet Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 215	Applied Music: Tuba Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 216	Applied Music: Viola	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 217	Applied Music: Violin Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 218	Applied Music: Voice Traditional	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUS 219	Applied Music: Electric Bass Guitar Traditional	2.0	MUSC 195	Music Elective	1.0	Major
MUS 220	Applied Music: Dulcimer	2.0	MUSC 195	Music Elective	1.0	Major
MUS 221	Applied Music: Composition Traditional	2.0	MUSC 195	Music Elective	1.0	Major
MUS 222	Applied Music: Conducting Traditional	2.0	MUSC 195	Music Elective	1.0	Major

* Indicates if course is applied to General Education, Program/Major requirements, or General Elective at Frostburg.

3. The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Marcus Wright	Natalie Wagoner

Title of staff person	Director of Transfer, Articulation, and Career Alignment	Associate Director of Admissions
Email address	mwright22@aacc.edu	nmwagoner@frostburg.edu
Telephone Number	410-777-2777	301-687-4406

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

	Sending Institution	Receiving Institution
Name of person	Doug Byerly	Brent Weber
Title of person	Associate Professor and Coordinator of Music	Chair of Music
Email address	dbbyerly@aacc.edu	bmweber@frostburg.edu
Telephone Number	410-777-7019	301-687-4116

4. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
5. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
6. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
7. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

C. Term and Termination

1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution and shall remain in effect for one (1) year. This agreement shall automatically renew for one (1) year terms, unless terminated as set forth below.

2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission. The parties agree that termination shall include an agreement that students currently enrolled in the program at the time of termination shall be permitted to complete the program as described herein.
3. Both Institutions agree to meet once every year to review the terms of this agreement.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement. This Agreement may be executed by way of electronic signature and signature pages may be exchanged electronically, and such signatures will be deemed original signatures.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

I. Representations and Warranties of the Parties


Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.


Anne Arundel Community College

Frostburg State University

By: 


Dawn Lindsay, Ed.D.
President
Jan 8, 2021

Date

By: 


Ronald Nowaczyk, Ph.D.
President
Feb 1, 2021

Date




Michael Gavin (Jan 8, 2021 12:54 EST)
Michael Gavin, Ph.D.
Vice President for Learning
Jan 8, 2021

Date



Michael Mathias, Ph.D.
Interim Provost for Academic Affairs
Jan 21, 2021

Date



Alicia Morse (Jan 8, 2021 12:42 EST)
Alicia Morse, Ph.D.
Dean of Liberal Arts
Jan 8, 2021

Date



Thomas Hixson (Jan 14, 2021 14:55 EST)
Kim Hixson, Ph.D.
Dean of Liberal Arts and Sciences
Jan 14, 2021

Date

Appendix A – Transfer Guide



TRANSFER GUIDE

A.A. in Music - Arts and Sciences Transfer

| B.A. in Music

This transfer guide is intended for students pursuing an Associate of Arts in Music - Arts and Sciences Transfer at Anne Arundel Community College who are interested in pursuing a Bachelor of Arts in Music at Frostburg State University. This transfer guide demonstrates how a student can meet both requirements for the associate degree and prepare for a seamless transfer to Frostburg State University.

SAVINGS:

Students can save up to **\$10,020.00** by completing their associate degree at Anne Arundel Community College and then finishing up at Frostburg State University (based on 2020-21 undergraduate tuition and fees).

FROSTBURG NOTES:

Frostburg State University accepts up to 70 credits from Anne Arundel Community College.

Students must successfully pass the Dept. of Music Piano Proficiency Exam and Sophomore Evaluation.

Notice of Nondiscrimination: AACC is an equal opportunity, affirmative action, Title IX, ADA Title 504 compliant institution. Call Disability Support Services, 410-777-2306 or Maryland Relay 711, 72 hours in advance to request most accommodations. Requests for sign language interpreters, alternative format books or assistive technology require 30 days' notice. For information on AACC's compliance and complaints concerning sexual assault, sexual misconduct, discrimination or harassment, contact the federal compliance officer and Title IX coordinator at 410-777-1239, complianceofficer@aacc.edu or Maryland Relay 711.

YEAR 1 - ANNE ARUNDEL COMMUNITY COLLEGE					
FALL	Frostburg Equivalent	CREDITS	SPRING	Frostburg Equivalent	CREDITS
ENG 101 or ENG 101A	ENGL-101	3	ENG 102	ENGL-150 (Humanities)	3
GenEd Mathematics	Mathematics	3	GenEd Biological & Physical Lab Science	Natural Science	4
GenEd Arts & Humanities (COM course)	Humanities/Fine Arts	3	HIS 111 or HIS 112 or HIS 211 or HIS 212	Social Sciences	3
GenEd Technology	FSU Colloquia	3	MUS 114	MUSC103/105	4
MUS 113	MUSC-102/104	4	Applied Music Course MUS 180-188	Private Instr./Ensemble	1 1
TOTAL CREDITS		16	TOTAL CREDITS		16
YEAR 2 - ANNE ARUNDEL COMMUNITY COLLEGE					
FALL	Frostburg Equivalent	CREDITS	SPRING	Frostburg Equivalent	CREDITS
GenEd Arts & Humanities (ENG Soph Lit)	Humanities/Fine Arts	3	GenEd Wellness	FSU Colloquia	3
GenEd Biological & Physical Science	Natural Science	3	MUS 214	MUSC-205/207	4
GenEd Social & Behavioral Sciences (except HIS)	Social Sciences	3	MUS 141	MUSA-104	2
MUS 213	MUSC204/206	4	MUS 180-188	Private Instr./Ensemble	1
Applied Music Courses MUS 180-188	Private Instr./Ensemble	2 1	Applied Music Courses	Private Instr./Ensemble	2
TOTAL CREDITS		16	TOTAL CREDITS		12
YEAR 3 - FROSTBURG STATE UNIVERSITY					
FALL		CREDITS	SPRING		CREDITS
MUSC 110 Music Appreciation		3	MUSC 308 Music History I		2
ENGL 3XX Advanced Writing		3	MUSC Ensemble (MUSC-319, 330, 335, 336, 340)		2
MUSC Ensemble (MUSC-319, 330, 335, 336, 340)		2	MUSA Private Instruction		3
MUSA Private Instruction		3	Identity and Difference		3
General Elective		3	MUSC Electives		4
TOTAL CREDITS		14	TOTAL CREDITS		14
YEAR 4 - FROSTBURG STATE UNIVERSITY					
FALL		CREDITS	SPRING		CREDITS
MUSC 309 Music History II		2	MUSC 313 Music History III		2
MUSC Ensemble (MUSC-319, 330, 335, 336, 340)		2	MUSC Ensemble (MUSC-319, 330, 335, 336, 340)		2
MUSA Private Instruction		3	MUSA Private Instruction		3
General Elective		3	General Elective		3
General Elective		6	General Elective		6
TOTAL CREDITS		16	TOTAL CREDITS		16

* = Course, must be completed with a grade of C or better
 ** = Consult Academic Advisor at Frostburg State University