

**ARTS
CRAFTS
MUSIC
PHOTOGRAPHY
THEATER**



**ANNE ARUNDEL
COMMUNITY COLLEGE**

WINTER/SPRING 2020





Explore or expand your artistic talent with one of AACC's Lifelong Learning art, music, photography or theater courses. Our instructors will help you gain confidence and develop or hone skills in a variety of media. See what we have to offer at www.aacc.edu/personalenrichment.

New! ZENTANGLE®: THE WORLD OF POP ART
See page 6.



DECORATIVE ARTS

INTRODUCTION TO CALLIGRAPHY

Explore the art of hand lettering on bonded paper. Identify supplies and practice ergonomic setups for calligraphy. Practice drawing foundational letters and create a final project.

Note: Students bring an old mug and an old gym sock. All other supplies will be provided.

Cost: \$98† includes \$28 fee.

ATS-396-101	Feb. 4-March 3	Arnold-Main	Brown
5 sessions	Tu	7-9 pm	

ATS-396-201	April 28-May 26	Arnold-Main	Brown
5 sessions	Tu	7-9 pm	

INTERMEDIATE CALLIGRAPHY: FLOURISHING

Develop techniques to embellish foundational skills in copperplate calligraphy. Explore elements of applying flourishes and determine the appropriate use for upper and lower case letters. Practice botanical flourishes and create a final project. Prerequisite: ATS-396 Introduction to Calligraphy or permission of instructor.

Note: All supplies provided.

Cost: \$142† includes \$22 fee.

ARA-346-101	March 24-April 21	Arnold-Main	Brown
5 sessions	Tu	7-9 pm	

MEHNDI: THE ART OF BODY PAINTING

Explore the ancient art of henna application. Identify supplies, safety considerations and application techniques. Practice artistic elements and create designs on paper. Discuss potential development of mehndi application for personal and business practices.

Note: All supplies provided.

Cost: \$52† includes \$27 fee.

CRT-310-101	March 5	Arnold-Main	Thompson
1 session	Th	6:30-8:30 pm	

CRT-310-201	April 16	Arnold-Main	Thompson
1 session	Th	6:30-8:30 pm	

New! ALCOHOL INKED GLASS JAR CANDLES

Create a unique inked glass candle jar. Discuss techniques to create alcohol-based colored inks. Practice dripping colors and use acquired skills to decorate a glass jar candle. Explore finishing techniques.

Note: All supplies provided. Wear old clothes.

Cost: \$49† includes \$25 fee.

CRT-318-101	March 12	Arnold-Main	Sork
1 session	Th	6:30-9 pm	

CRT-318-201	May 28	Arnold-Main	Sork
1 session	Th	6:30-9 pm	

CREATIVE LETTERING BY HAND

Develop several decorative handwriting styles for cards and personalizing gifts. Practice embellishing styles by varying size, color and letter placement. Use the creative lettering technique to design a greeting card in class.

Note: All supplies provided.

Cost: \$48† includes \$22 fee.

ARA-303-101	March 14	Arnold-Main	Schulman
1 session	Sa	9:30 am-noon	

MOSAIC PROJECTS

Decorate a mirror frame with colorful glass and ceramic pieces. Create your own design. Learn about application and grouting techniques. Take home your finished work.

Note: All supplies provided.

Cost: \$69† includes \$29 fee.

WIN-324-101	March 24-31	Arnold-Main	Schulman
2 sessions	Tu	7-9 pm	
	Tu	7-8:30 pm	

New! DECIPHERING HENNA DESIGNS

Discover the regional roots of various henna design styles. Identify designs by their basic elements and location of the design on the hand. Practice by building designs using regional styles.

Cost: \$36† includes \$12 fee.

CRT-321-101	March 26	Arnold-Main	Thompson
1 session	Th	6:30-8:30 pm	

CREATIVE HAND LETTERING 2

Develop hand lettering alphabets that are personalized and tell a story. Identify the aspects of alphabet design that have an impact on the viewer. Practice three new alphabets and create a unique one for a final project. Prerequisite: ARA-303 Creative Lettering or permission of instructor.

Note: All supplies provided.

Cost: \$49† includes \$19 fee.

ARA-334-201	April 2	Arnold-Main	Schulman
1 session	Th	6:30-9 pm	

BRUSH LETTERING: AN INTRODUCTION

Explore the elements of this elegant lettering technique used on invitations, custom stationary and more. Develop basic stroke skills and practice building letters and words. Examine the impact of pen and paper choice. Create a final project to share.

Cost: \$95† includes \$22 fee.

ARA-351-201	April 13-27	Arnold-Main	Schulman
3 sessions	M	6:30-8:30 pm	

ABSTRACT ART 2

Develop advanced skills to enhance abstract paintings. Explore color theory, acrylic mediums, texture, glazing application and collage. Complete paintings using each technique. Prerequisite: ARA-315 Abstract Painting or permission of instructor.

Note: Students will be emailed a supply list one week before class begins.

Questions? Call **410-777-2904**.

Cost: \$115 includes \$35 fee.

ARA-337-201	April 16-May 7	Arnold-Main	Rounds
4 sessions	Th	7-9 pm	

COLORED PENCIL: ADULT COLORING BOOK TECHNIQUE

Explore techniques to enhance your adult coloring book drawing experience. Outline the role of color, pencil strokes, shading and blending. Identify techniques to create texture and details. Describe ways to use skills in general drawing.

Note: All supplies provided.

Cost: \$38† includes \$14 fee.

ARA-341-201	April 21	Arnold-Main	Hewitt
1 session	Tu	7-9 pm	

New! HENNA PARTY DESIGNS

Gain skills for creating fast and simple henna designs. Practice by building designs using basic elements with an understanding for flow, form and balance.

Cost: \$48† includes \$22 fee.

CRT-323-201	April 23	Arnold-Main	Thompson
1 session	Th	6:30-8:30 pm	

New! GEOMETRIC HENNA DESIGNS

Discuss the basic elements of Moroccan style henna and foundations for creating geometric designs. Learn how to build henna grid designs and simple ways to adorn open spaces.

Cost: \$48† includes \$22 fee.

CRT-322-201	April 30	Arnold-Main	Thompson
1 session	Th	6:30-8:30 pm	

EFFECTIVE COLOR PENCIL TECHNIQUE

Discover the beauty and effects possible using color pencils. Enhance artistic expression. Bring a picture to life using drawing, application techniques and tools. Beginners to advanced students welcome.

Note: Bring one set of Prismacolor Premier colored pencils, 24-count or larger. All other supplies provided.

Cost: \$153† includes \$22 fee.

ARS-310-201	May 5-June 2	Arnold-Main	Hewitt
5 sessions	Tu	6:30-8:45 pm	



DRAWING

INTRODUCTION TO ZENTANGLE®

Discover an easy-to-learn drawing technique that inspires creativity and develops mindfulness. Combine simple, repetitive drawing strokes into “tangles” to create personalized patterns.

Note: All supplies provided.

Cost: \$49† includes \$19 fee.

WOI-367-102	March 25	Arnold-Main	Allison
1 session	W	6:30-9 pm	
WOI-367-201	May 13	Arnold-Main	Allison
1 session	W	7-9:30 pm	

STUDIO ACCESS: DRAWING AND PAINTING

Work independently in a 35-by-50-foot studio with northern exposure skylights, lighting equipment, model stand, easels and access to still-life materials. Storage locker available. Prerequisite: Drawing or painting experience.

Note: Call 410-777-7106 to schedule 50 studio hours. Students supply media, paper, paints and canvas. Studio availability: Monday-Friday, 6:30-9 p.m.; Saturday-Sunday, 9 a.m.-6 p.m.

Cost: \$179† includes \$57 fee.

ATS-373-101	Jan. 27-May 9	Arnold-Main	Klos
12 sessions	MTuWThF SaSu	6:30-9 pm 9 am-6 pm	

New! ZENTANGLE®: CARTOUCHE ART

Master drawing tangles using Cartouche-style borders in this Zentangle-inspired class. Create miniature works of art enveloping metal decorative elements in Zentangle-inspired borders. Prerequisite: WOI-367 Introduction to Zentangle or permission of instructor.

Note: Students should bring their Zentangle Kit to class.

Cost: \$52† includes \$22 fee.

ARA-357-101	Feb. 12	Arnold-Main	Allison
1 session	W	6-9 pm	

New! ZENTANGLE®: HIDDEN MEANING IN COLOR

Master drawing tangles using color. Paint backgrounds in a cryptic manner to use strings in which to tangle.

Cost: \$50† includes \$20 fee.

ARA-356-101	March 10	Arnold-Main	Allison
1 session	Tu	6-9 pm	

DRAWING IN PERSPECTIVE

Improve your artwork by using perspective. Examine the concepts and terminology of linear perspective. Practice basic techniques and explore drawing tips to reinforce perspective. Develop skills through drawing practice using still lifes.

Note: All supplies provided.

Cost: \$93 includes \$23 fee.

ATS-399-101	March 25-April 15	Arnold-Main	Ellsworth McKinney
4 sessions	W	6:30-9 pm	

New! ZENTANGLE®: HANGING ICOSAHEDRON

Use Zentangle® drawings to decorate a 20-sided paper ball. Prepare cut out circles for folding, practice several “tangles” and complete each side before assembling the hanging icosahedron. Prerequisite: WOI 367 Introduction to Zentangle® or permission of instructor.

Note: Students should bring their Zentangle® kit to class.

Cost: \$65† includes \$17 fee.

ARA-338-101	March 28-April 4	Arnold-Main	Sork
2 sessions	Sa	10 am-noon	

New! ZENTANGLE®: THE WORLD OF POP ART

Explore the colorful world of Andy Warhol. Learn about the artist’s work and how it relates to Zentangle®. Tangle and create vibrant repetitive pop art mono-prints.

Note: Students should bring Zentangle® kit to class. Prerequisite: WOI-367 Introduction to Zentangle® or permission of the instructor.

Cost: \$64† includes \$25 fee.

ARA-361-201	April 8	Arnold-Main	Allison
1 session	W	6-9 pm	



New! ZENTANGLE®: THE ART OF HOKUSAI

Capture the essence of Katsushika Hokusai’s art using the Zentangle® method of drawing. Create strings and add tangles, color and shading, to reflect the mood of his pieces of art.

Note: Students should bring Zentangle® kit to class. Prerequisite: WOI-367 Introduction to Zentangle® or permission of the instructor.

Cost: \$48† includes \$19 fee.

ARA-362-201	May 6	Arnold-Main	Allison
1 session	W	7-9 pm	

New! ZENTANGLE® LABYRINTH: THE TANGLED PATH

Follow the labyrinth’s meditative pathways and journey to the roots of Zentangle®. Create your own labyrinth and explore the interplay of its construction with the Zentangle drawing experience.

Note: Students should bring Zentangle® kit to class. Prerequisite: WOI-367 Introduction to Zentangle® or permission of the instructor.

Cost: \$52† includes \$22 fee.

ARA-363-201	April 22	Arnold-Main	Sork
1 session	W	7-9 pm	

New! ZENTANGLE®: TANGLING ON TEABAGS WITH COLOR

Use the foundational drawing skills of Zentangle® patterns in a creative new way with dried tea bags. Prepare tea bag layer for decoration. Practice at least three new tangle patterns and integrate patterns onto the stained surface. Use color media to enhancement drawings.

Note: Students should bring Zentangle® kit to class. Prerequisite: WOI-367 Introduction to Zentangle® or permission of the instructor.

Cost: \$52† includes \$22 fee.

ARA-364-201	May 20	Arnold-Main	Sork
1 session	W	7-9 pm	

JEWELRY

New! WIRE-WRAPPED RINGS

Use a mandrel and wire wrapping techniques to create one ring of wire, one with a large, centered bead, and one with small, wrapped beads. Examine wire gauging properties. Determine accurate ring size.

Note: All supplies provided.

Cost: \$44† includes \$17 fee.

WOI-347-101	Feb. 4	Arnold-Main	McCarthy-Quiroz
1 session	Tu	7-9 pm	
WOI-347-201	May 4	Arnold-Main	McCarthy-Quiroz
1 session	M	7-9 pm	

WIRE-WRAPPED JEWELRY

Discover how to craft wire jewelry using different types and gauges of wire. Learn how to choose tools and wires for creating or repairing pendants, earrings, bracelets and necklaces.

Note: All supplies provided. Instructor selects projects.

Cost: \$141† includes \$32 fee.

CFT-356-101	Feb. 10-March 9	Arnold-Main	McCarthy-Quiroz
5 sessions	M	6:30-8:30 pm	

New! WIRE-WRAPPED HEART PENDANT

Use a variety of wire-working techniques to create a wire-wrapped heart pendant. Learn to use a wire jig, apply patina and add a bead embellishment. Pendant can be worn on a chain or ribbon.

Note: All supplies provided. Wear old clothes.

Cost: \$52† includes \$29 fee.

ARA-347-101	Feb. 12	Arnold-Main	Sork
1 session	W	6:30-9 pm	

FUSE-GLASS JEWELRY

Create pendants, pins or earrings with dichroic glass. Learn how to cut and layer glass for kiln firing. Design for maximum sparkle and depth. Discuss finishing options. Complete three pieces.

Note: All supplies provided.

Cost: \$92† includes \$32 fee.

CFT-357-101	Feb. 22	Arnold-Main	Garber
1 session	Sa	9 am-2 pm	
CFT-357-201	May 2	Arnold-Main	Garber
1 session	Sa	9 am-2 pm	

BEADING: EARRINGS EXTRAVAGANZA

Learn to make simple drop earrings, jeweled drop earrings and chandelier earrings. Explore different designs and techniques of wire work. Make your own earrings using class supplies and tools.

Note: All supplies provided.

Cost: \$52† includes \$22 fee.

WIN-337-101	Feb. 24	Arnold-Main	McCarthy-Quiroz
1 session	M	6-8:30 pm	
WIN-337-201	May 20	Arnold-Main	McCarthy-Quiroz
1 session	W	6-8:30 pm	

BOHO CHIC WRAP BRACELET

Sew semiprecious beads onto leather cord, creating a bracelet designed to wrap around the wrist several times. Discover an easy technique offering a consistent look. Explore tips and troubleshooting. Add a button clasp to complete the look.

Cost: \$46† includes \$22 fee.

WNI-312-101	March 25	Arnold-Main	McCarthy-Quiroz
1 session	W	6:30-8:30 pm	

JEWELRY REPAIR AT HOME

Practice techniques for home repair to revive old jewelry or create new pieces. Identify tools required. Outline elements of quality construction. Practice repairs such as changing clasps, restringing, and replacing jump rings and ear wires.

Note: All supplies provided.

Cost: \$49† includes \$17 fee.

WNI-338-101	March 28	Arnold-Main	McCarthy-Quiroz
1 session	Sa	9:30 am-noon	

SEA GLASS JEWELRY: DRILLING

Develop skills to use a miniature drill press for creating holes in sea glass. Examine safety procedures and practice skills. Design and complete at least one finished project of choice from the drilled sea glass piece. Explore skills for future designs.

Note: All supplies provided.

Cost: \$45† includes \$21 fee.

CRT-309-201	May 13	Arnold-Main	McCarthy-Quiroz
1 session	W	7-9 pm	



MUSIC

INTRODUCTION TO MUSICAL CONCEPTS

Identify the major elements in musical compositions and discuss the relationships between them. Explore note and rhythm patterns, elements of sheet music, major and minor scales, and chord structure. Use musical scores to demonstrate the integration of musical elements.

Cost: \$75 includes \$7 fee.

MUC-339-201	April 1-29	Arnold-Main	Rex-Williams
5 sessions	W	2-3:30 pm	

BEGINNING GROUP PIANO

Learn to read music and play simple piano melodies in a group. Explore the basics of reading music, identifying notes on the keyboard, and playing rhythms and basic chords. Practice ergonomics and hand positioning. Learn elements of good musicianship.

Note: Designed for beginners. Purchase "Bastien: Piano for Adults Book 1" by Lisa Bastien First Edition 1999.

Cost: \$127† includes \$15 fee.

MUC-329-201	April 1-May 6	Arnold-Main	Rex-Williams
6 sessions	W	7:15-8:30 pm	
MUC-329-202	April 7-May 12	Arnold-Main	Rex-Williams
6 sessions	Tu	2-3:15 pm	

INDIVIDUAL VOICE LESSONS

Receive private instruction according to your musical knowledge and experience. Learn music terminology and elements of singing including breath, diction, rhythm, vocal exercises, musicianship and presentation.

Cost: \$342† includes \$7 fee.

MUC-323-201	April 7-May 12	Arnold-Main	Capobianco
6 sessions	Tu	3-4 pm	

MUC-323-202	April 7-May 12	Arnold-Main	Capobianco
6 sessions	Tu	4-5 pm	

MUC-323-203	April 7-May 12	Arnold-Main	Capobianco
6 sessions	Tu	5-6 pm	

MUC-323-204	April 7-May 12	Arnold-Main	Capobianco
6 sessions	Tu	6-7 pm	

MUC-323-205	April 7-May 12	Arnold-Main	Capobianco
6 sessions	Tu	7-8 pm	

MUC-323-206	April 8-May 13	Arnold-Main	Capobianco
6 sessions	W	3-4 pm	

MUC-323-207	April 8-May 13	Arnold-Main	Capobianco
6 sessions	W	4-5 pm	

MUC-323-208	April 8-May 13	Arnold-Main	Capobianco
6 sessions	W	5-6 pm	

MUC-323-209	April 8-May 13	Arnold-Main	Capobianco
6 sessions	W	6-7 pm	

MUC-323-210	April 8-May 13	Arnold-Main	Capobianco
6 sessions	W	7-8 pm	

New! READING THE STAFF: LINES AND SPACES

Explore the story that the five lines of a staff fill in a piece of music. Topics include grand staff, the musical alphabet and how to read basic lines of music.

Cost: \$48 includes \$12 fee.

MUC-341-201	April 18	Arnold-Main	Capobianco
1 session	Sa	10 am-1 pm	

New! READING THE STAFF: BASIC RHYTHM

Music students are rhythms players without rhythm, music would sound disjointed! Learn how to read and count basic rhythmic patterns on the staff. Topics will include time signatures, rests and notes.

Cost: \$48 includes \$12 fee.

MUC-342-201	May 2	Arnold-Main	Capobianco
1 session	Sa	10 am-1 pm	



BASIC GUITAR: GROUP INSTRUCTION

Learn basic guitar skills in group instruction format: reading music, playing scales and chords. Learn some of your favorite music, guitar maintenance and instrument quality.

Note: Student must bring a six-string guitar to class.

Cost: \$123† includes \$7 fee.

MUC-313-201	May 4-June 8	Arnold-Main	Douglas
6 sessions	M	7-8:30 pm	

INTRODUCTION TO THE UKULELE

Examine the fundamentals of ukulele playing. Determine holding position: develop tuning skills, fingerpicking patterns and strumming method. Outline basic music theory, locate notes, compare chord structures and practice simple melodies.

Note: Students must bring either a tenor, concert or soprano ukulele to class.

Cost: \$123 includes \$19 fee.

MUC-331-201	May 5-June 9	Arnold-Main	Dobry
6 sessions	Tu	7-8:30 pm	



PAINTING

OIL PAINTING: EASY AND FAST

Complete an oil painting in three hours. Learn about the basics of painting in a workshop that will develop skills and confidence.

Note: All supplies provided.

Cost: \$70† includes \$32 fee.

ATS-309-101	Feb. 8	Arnold-Main	Councill
1 session	Sa	10 am-1:15 pm	

ATS-309-201	April 18	Arnold-Main	Councill
1 session	Sa	10 am-1:15 pm	

FUNDAMENTALS OF OIL: LEVEL 2

Develop oil painting skills through the grisaille technique of layering monochromatic color and glazing. Build 3-dimensionality in objects that have warmth and depth. Practice skills; create a 12-by-18-inch painting. Prerequisite: ARA-318 Fundamentals of Oil Painting or permission of instructor.

Note: Call 410-777-2904 for supply list.

Cost: \$128† includes \$32 fee.

ARA-327-201	April 28-May 12	Arnold-Main	Ellsworth McKinney
3 sessions	Tu	6:30-9 pm	

ABSTRACT PAINTING

Develop acrylic painting skills by focusing on the design elements of abstract art. Outline the evolution of abstract art and identify essential elements for successful paintings. Practice techniques and complete at least three paintings in class.

Note: Call 410-777-2904 for supply list.

Cost: \$121 includes \$57 fee.

ARA-315-101	Feb. 13-March 5	Arnold-Main	Kim
4 sessions	Th	7-9 pm	

WATERCOLORS: INTRODUCTION TO PAINTING PEOPLE

Develop skills to depict the human figure in watercolors. Practice pencil sketches providing the underlying structure for paintings. Explore paint layering and other techniques to create depth and skin tone. Apply to a series of paint studies.

Note: Call 410-777-2904 for supply list.

Cost: \$133 includes \$47 fee.

ARA-322-101	Feb. 29-April 4	Arnold-Main	Councill
5 sessions	Sa	9:30 am-noon	

New! PAINTING SNOW IN OILS

Develop techniques to depict snow scenes in paintings. Identify the role of warm and cool colors in creating light and shadows. Examine snow's reflective qualities and explore composition depth and atmosphere. Create four paintings.

Note: All supplies provided.

Cost: \$138† includes \$46 fee.

ARA-321-101	March 3-31	Arnold-Main	Ellsworth McKinney
4 sessions	Tu	6:30-8:30 pm	

WATERCOLOR PAINTING: FOCUS ON FLOWERS

Explore the challenges of depicting flowers in watercolor painting. Outline tips and techniques for painting the delicacy and translucency of four flowers. Develop observational, drawing and watercolor skills. Prerequisite: ATS-312 Watercolor Basics: You Can Do It or permission of instructor.

Note: All supplies provided.

Cost: \$116 includes \$32 fee.

ARA-309-201	April 6-27	Arnold-Main	Councill
4 sessions	M	3:30-6 pm	

DECORATIVE PAINTING

Discover simple painting strokes that transform objects and make them special. Examine surface preparation, object and supply choices. Practice strokes; decorate one object in class.

Note: Students decorate a French bucket to keep. All supplies provided.

Cost: \$49† includes \$25 fee.

CFT-388-201	May 2	Arnold-Main	Sork
1 session	Sa	9:30-11:30 am	

STUDIO ACCESS: DRAWING AND PAINTING

Work independently in a 35-by-50-foot studio with northern exposure skylights, lighting equipment, model stand, easels and access to still-life materials. Storage locker available. Prerequisite: Drawing or painting experience.

Note: Call 410-777-7106 to schedule 50 studio hours. Students supply media, paper, paints and canvas. Studio availability: Monday-Friday, 6:30-9 p.m.; Saturday-Sunday, 9 a.m.-6 p.m.

Cost: \$179† includes \$57 fee.

ATS-373-101	Jan. 27-May 9	Arnold-Main	Klos
12 sessions	MTuWThF	6:30-9 pm	
	SaSu	9 am-6 pm	

PRINTMAKING STUDIO

Work independently with several different intaglio presses, litho press, rollers, acid bath, hot plate and dust box. Prerequisite: Printmaking experience.

Note: Register and call 410-777-7028 to schedule 50 studio hours. Students supply paper, metal plates and blotters. Studio availability: Monday-Friday, 6:30-9 p.m.; Saturday-Sunday, 9 a.m.-6 p.m.

Cost: \$177† includes \$57 fee.

ARS-390-101	Jan. 27-May 9	Arnold-Main	Mona
12 sessions	MTuWThF	6:30-9 pm	
	SaSu	9 am-6 pm	

PHOTOGRAPHY

STUDIO ACCESS: BLACK AND WHITE DARKROOM

Work independently in AACC's darkroom to process film and produce silver gelatin black-and-white prints. Produce unlimited prints, up to 16-by-20 inches, during any scheduled open lab. Chemistry included in course cost.

Note: Prior darkroom experience and instructor's permission required. Students supply paper. Call 410-777-7079 to inquire about registration and to schedule studio hours. Studio availability: Monday and Wednesday, 5-8 p.m., Saturday, noon-6 p.m.

Cost: \$182† includes \$77 fee.

PHO-363-101	Jan. 27-May 9	Arnold-Main	Moore
14 sessions	MW	5-8 pm	
	Sa	Noon-6 pm	

BASIC DIGITAL CAMERA OPERATIONS

Designed for entry-level film or digital single-lens reflex camera (DSLR/any mirrorless camera) photographers. Learn camera operations, including composition, focus, lens selection, exposure, metering, flash and memory devices.

Note: Students supply camera and memory card. Computer lab not offered.

Cost: \$151† includes \$7 fee.

PHO-305-102	March 25-April 29	Arnold-Main	Yablonsky
6 sessions	W	7-9 pm	
PHO-305-201	April 21-May 19	Arnold-Main	Yablonsky
5 sessions	Tu	6:30-8:45 pm	

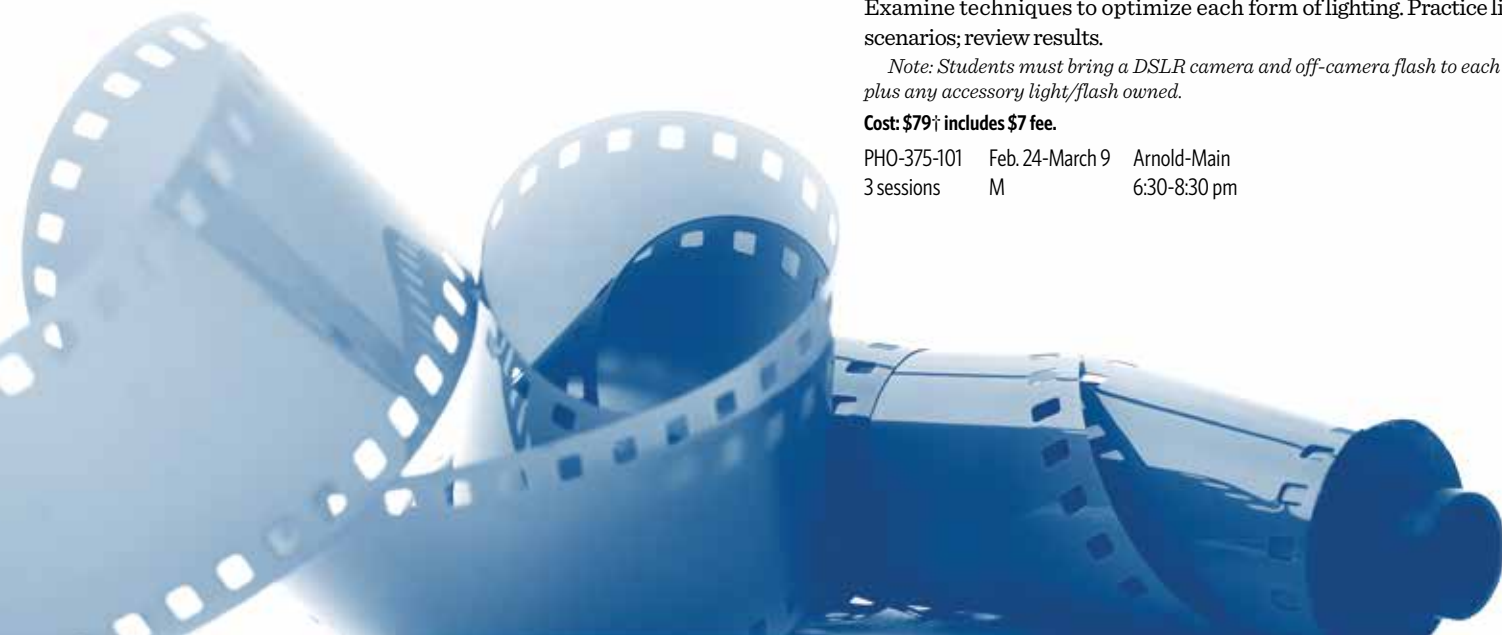
PHOTOGRAPHY: LIGHTING TECHNIQUES FOR SUCCESS

Develop confidence and control using lighting in photography. Explore the impact of natural lighting, flash and lighting setups on photographs. Examine techniques to optimize each form of lighting. Practice lighting scenarios; review results.

Note: Students must bring a DSLR camera and off-camera flash to each class, plus any accessory light/flash owned.

Cost: \$79† includes \$7 fee.

PHO-375-101	Feb. 24-March 9	Arnold-Main	
3 sessions	M	6:30-8:30 pm	



BASIC ADOBE LIGHTROOM FOR PHOTOGRAPHERS

Learn Lightroom's tools for consistent workflow from camera to quality output. Import, organize and retrieve pictures. Discover the tools to back up, convert from RAW, correct and control exposure and color. Prerequisite: PHO-305 Basic Digital Camera Operations or permission of instructor.

Cost: \$170† includes \$7 fee.

PHO-353-101	March 25-April 29	Arnold-Main	Harrell
6 sessions	W	7-9 pm	

DIGITAL PHOTOGRAPHY: INTERMEDIATE-ADVANCED TECHNIQUES

Learn proven techniques to better your digital photography skills with a digital single-lens reflex (DSLR) camera. Topics include equipment, advanced exposure techniques, low-light situations and off-camera flash. Instructor will discuss action photography, close-up macro photography, tips for photographing people and travel, camera raw capture and raw file editing techniques.

Note: Prior knowledge of basic digital camera operation recommended or PHO-305 Basic Digital Camera Operations. Students supply digital single-lens reflex camera with manual override and memory card.

Cost: \$156† includes \$7 fee.

PHO-346-101	March 26-April 30	Arnold-Main	Harrell
6 sessions	Th	6:30-8:30 pm	

New! SMARTPHONE PHOTOGRAPHY: BEGINNERS

Gain a basic understanding of the functions of your smartphone camera for proper exposure, focus and framing. Explore the concepts of lighting, composition and basic editing. Explore edit apps that enhance your images.

Note: Students must bring smartphone and charger, objects to shoot, walking shoes and snack.

Cost: \$45 includes \$7 fee.

PHO-379-201	April 18	Arnold-Main	Amendolara
1 session	Sa	10 am-3 pm	

New! SMARTPHONE PHOTOGRAPHY: ADVANCED

Go beyond automatic snapshot mode on your camera phone and discover the many technical and creative possibilities at your fingertips. Discover what phones and apps are available to allow you to shoot in manual mode and change your camera settings. Learn to make technical and creative adjustments like a pro. Push the limits of your phone and creativity.

Note: Students must bring smartphone and charger, objects to shoot, walking shoes and snack.

Cost: \$45 includes \$7 fee.

PHO-380-201	April 25	Arnold-Main	Amendolara
1 session	Sa	10 am-3 pm	

SEWING, CROCHET AND KNITTING

THE CARE AND FEEDING OF YOUR SEWING MACHINE

Develop simple skills to maintain a sewing machine, fix common problems and prevent unnecessary repairs. Examine sewing machine construction and practice basic maintenance tasks. Use a sewing machine to create a hanging hand towel.

Cost: \$38† includes \$16 fee.

CFT-395-101	Feb. 11	Arnold-Main	Orme
1 session	Tu	6:30-9 pm	

SO SIMPLE SEWING

Learn (or relearn) how to use a sewing machine. Identify its major parts, practice threading the machine and bobbin, and discuss sewing safety. Sew two projects in class.

Note: Sewing machine and all supplies provided. Students complete two projects in class.

Cost: \$75† includes \$27 fee.

WMI-336-101	Feb. 24-March 2	Arnold-Main	Senk
2 sessions	M	7-9 pm	

SO SIMPLE SEWING 2

Improve sewing skills and learn how to insert a zipper. Practice using a pattern, measuring and cutting. Complete two projects with zippers in class. Prerequisite: WMI-336 So Simple Sewing or permission of instructor.

Note: Sewing machine and all supplies provided.

Cost: \$75† includes \$27 fee.

WMI-364-101	March 5-12	Arnold-Main	Senk
2 sessions	Th	7-9 pm	

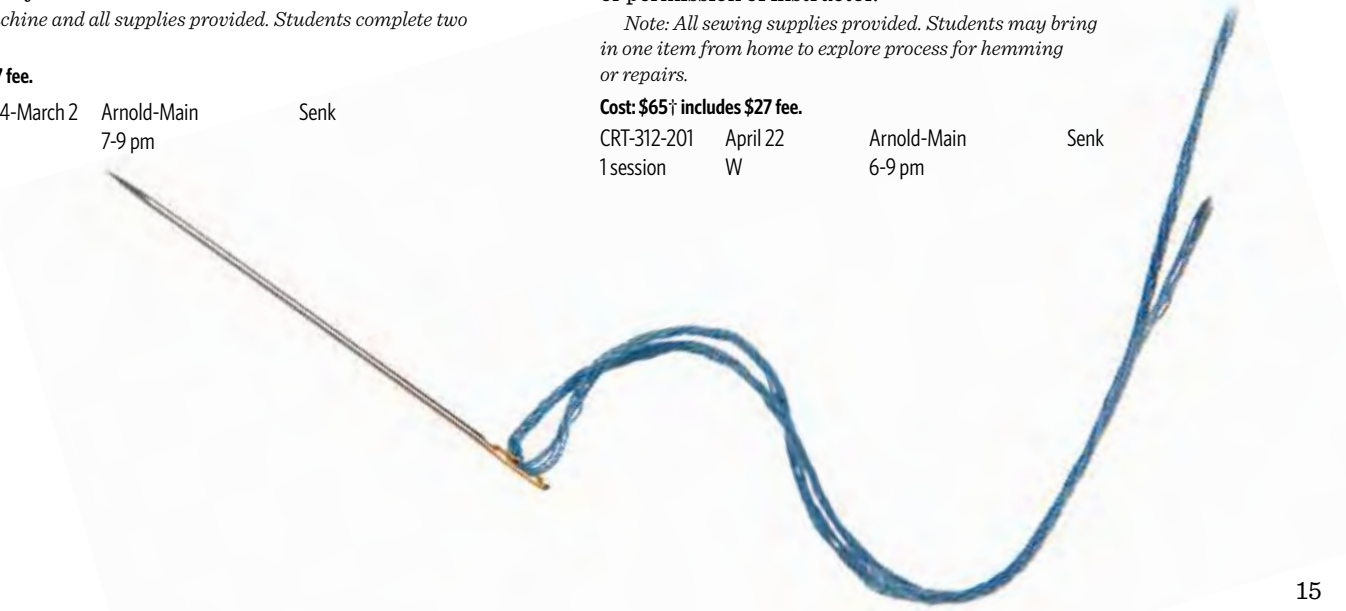
SEWING ALTERATIONS 2: HEMMING AND REPAIRS

Outline the process for hemming fabrics and completing simple clothing repairs. Practice hemming and repairs on fabric samples. Analyze an item from home to determine which techniques and process could be used. Prerequisite: WMI-364 So Simple Sewing 2 or permission of instructor.

Note: All sewing supplies provided. Students may bring in one item from home to explore process for hemming or repairs.

Cost: \$65† includes \$27 fee.

CRT-312-201	April 22	Arnold-Main	Senk
1 session	W	6-9 pm	



STAINED GLASS

STAINED GLASS: LEVEL 1

Learn the basic copper foil method for constructing a stained glass panel. Explore selecting and cutting glass, transferring patterns, soldering, framing, and working with chemicals and hand tools.

Note: Full attendance strongly recommended. After registering call 410-777-2904 for supply list. Glass/equipment supplies will cost approximately \$225.

Cost: \$198† includes \$22 fee.

ARS-392-101	Feb. 10-March 30	Arnold-Main	Matott
7 sessions	M	6:30-9 pm	

THEATER

THE BASICS OF ACTING

Identify the elements of great acting and explore acting methodologies. Utilize the stimulus/response method to study character work. Practice warmups, improvisation and monologues.

Note: Designed for the novice or professional actor looking for a solid acting technique. Student should bring a 1.5-inch binder to class.

Cost: \$98 includes \$14 fee.

THT-311-101	Feb. 5-March 4	Arnold-Main	Austin
5 sessions	W	7-9 pm	

ACTING 2: CHARACTER STUDY AND SCENE WORK

Examine and practice character monologues, character pantomimes and scene studies ending in a final performance at the end of six weeks.

Prerequisite: THT-311 The Basics of Acting.

Note: Bring 1.5-inch binder to class.

Cost: \$125† includes \$7 fee.

THT-313-101	March 25-April 22	Arnold-Main	Austin
5 sessions	W	7-9 pm	

AUDITION MASTERY

Discover the joys of participating in theater and develop the skills to overcome your apprehension of auditioning. Examine the audition process and explore preparation techniques. Practice auditioning skills and receive feedback.

Cost: \$120† includes \$7 fee.

THT-316-201	May 6-June 3	Arnold-Main	Austin
5 sessions	W	7-9 pm	

A red rotary telephone handset is shown on the left side of the page. The handset is oriented vertically, with the receiver at the top and the base at the bottom. A coiled red cord extends from the base of the handset towards the right side of the page. The background is plain white.

DON'T SEE WHAT YOU'RE LOOKING FOR?

Is there a class you'd like to take but don't see it offered in our brochure? Do you have an artistic passion you'd like to share through teaching? Call us at **410-777-2904** or email Lynda Siggers at **lsiggers@aacc.edu**.

HOW TO REGISTER

REGISTER IN PERSON

Continuing Education and Workforce Development
Center for Applied Learning and Technology
Room 115, Arnold

8 a.m.-6 p.m. Monday-Thursday

8 a.m.-4:30 p.m. Friday

8 a.m.-1 p.m. Saturday

410-777-2325

Records and Registration / Arnold, **410-777-2325**

AACC at Arundel Mills, **410-777-2010**

Glen Burnie Town Center, **410-777-2945**

Fort Meade Army Education Center, **410-777-1470**

PAYMENT

ATM card, credit card, check or money order. Cash is only accepted at the cashier's office in the Student Services Center Room 120, Arnold.

REGISTER BY MAIL

Continuing Education and Workforce Development

Arnold - CALT 115

101 College Parkway

Arnold, MD 21012-1895

Credit card, check or money order (payable to AACC)

REGISTER BY FAX USING A CREDIT CARD

410-777-4325

WHY DO COURSES SOMETIMES CANCEL?

All classes require a minimum enrollment (usually within a week of the course's start date) in order for that course to run. That's why it's so important to register early. If you have signed up for a class and we cancel it, we will contact you.

STUDENT INFORMATION

AACC ID NUMBER or LAST FOUR DIGITS OF SSN _____

STUDENT'S LEGAL LAST NAME _____ STUDENT'S LEGAL FIRST NAME _____ MIDDLE INITIAL _____ OTHER LAST NAMES USED (IF ANY) _____

HOME STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____

CELL BUS HOME _____ CELL BUS HOME _____

COUNTY _____ PRIMARY PHONE NUMBER _____ SECONDARY PHONE NUMBER _____ BIRTH DATE (MM/DD/YYYY) _____

F M _____ IF APPLICABLE: _____ CURRENT SCHOOL GRADE _____ REAL ESTATE LICENSE # _____

GENDER _____ EMAIL ADDRESS _____

The security of all members of the campus community is of vital concern to Anne Arundel Community College. Information concerning campus security and crime statistics is available in the Student Handbook. For copies write: Anne Arundel Community College, Department of Public Safety, 101 College Parkway, Arnold MD 21012-1895.

Notice of Nondiscrimination: AACC is an equal opportunity, affirmative action, Title IX, ADA Title 504 compliant institution. Call Disability Support Services, 410-777-2306 or Maryland Relay 711, 72 hours in advance to request most accommodations. Requests for sign language interpreters, alternative format books or assistive technology require 30 days' notice. For information on AACC's compliance and complaints concerning sexual assault, sexual misconduct, discrimination or harassment, contact the federal compliance officer at 410-777-1239 or complianceofficer@aacc.edu, the Title IX coordinator at 410-777-2256, or Maryland Relay 711.

CITIZENSHIP (SELECT ONE) REQUIRED

- I am a United States citizen.
 I am a permanent alien resident*.
 I have a visa*; visa type _____.
 Country of foreign citizenship _____.
**Original documentation must be submitted in person before any registrations can be processed.*

RESIDENCY (SELECT ONE) REQUIRED

- I have maintained my legal domicile...
 in Anne Arundel County for at least 3 months.
 in Maryland for at least 3 months.
 not in the state of Maryland.

ETHNICITY/RACE (SELECT ALL THAT APPLY)

- Hispanic or Latino: YES NO
 American Indian or Alaska Native
 Asian
 Black or African-American
 Native Hawaiian or other Pacific Islander
 White

CERTIFICATE AND COURSE INFORMATION

NONCREDIT CERTIFICATE CODE (Enter **CE.CON.ED** if not pursuing any noncredit Certificates. Visit www.aacc.edu/cewdcertificates.) _____

FALL WINTER SPRING SUMMER _____

TERM OF THIS REGISTRATION/DROP _____ YEAR _____

ACTION	SECTION ID	TITLE OF COURSE	START DATE	DAYS OF WK	TIMES	LOCATION	COST
<input checked="" type="checkbox"/> REGISTER <input type="checkbox"/> DROP	ABC-123-456	ABCs of Business Analytics	Sept. 28	MWF	10am - 12:30 pm	CCPT	\$\$\$
<input type="checkbox"/> REGISTER <input type="checkbox"/> DROP							
<input type="checkbox"/> REGISTER <input type="checkbox"/> DROP							
<input type="checkbox"/> REGISTER <input type="checkbox"/> DROP							

QUESTIONS?

 Call 410-777-2325 or visit www.aacc.edu/noncredit

 Out-of-county residents add \$10 per class;
 Out-of-state residents add \$25 per class.

TOTAL COST
PAYMENT INFORMATION

 (PAYMENT IS DUE AT THE TIME OF REGISTRATION)
 (NO REFUNDS ARE GIVEN AFTER A CLASS HAS STARTED)

- SEE ENCLOSED CHECK/MONEY ORDER PAYABLE TO **AACC** or
 CHARGE MY: AMERICAN EXPRESS DISCOVER MASTERCARD VISA

ACCOUNT NUMBER _____

EXP. (MM/YY) _____

REQUIRED STUDENT SIGNATURE

It is understood and agreed by your signature that you are hereby responsible and obligated to pay for the above courses.

I certify that the information I have given on this form is accurate and complete. By proceeding with this registration I agree to abide by the Academic Integrity Policy and all other college policies as cited in the college catalog.

CARDHOLDER SIGNATURE _____

Modification Date: 2018.05.21

DATE _____

STUDENT SIGNATURE and

PARENT/GUARDIAN SIGNATURE (IF STUDENT UNDER 16 YEARS) _____

DATE _____



ANNE ARUNDEL
COMMUNITY COLLEGE
101 COLLEGE PARKWAY
ARNOLD, MD 21012-1895



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