EDWARD T. BONAHUE

EDUCATION

1996	Ph.D. in English literature, University of North Carolina Major fields of study: Renaissance drama, sixteenth-century literature
1991	M.A. in English literature, University of North Carolina Major field of study: modern drama
1987	B.A. in English literature, *cum laud*, Wake Forest University

PROFESSIONAL EXPERIENCE

2021-Present **President and Chief Executive Officer**
Suffolk County Community College

Lead the largest community college in the SUNY system (approx. 30,000 credit and non-credit students); responsible for articulating and implementing a collegewide vision that advances inclusive educational achievement, workforce training, and economic development. Following COVID, led return to campus, eliminated $16 million structural budget deficit without layoffs, and increased enrollment 15% from FY22-FY26. Led creation of new mission statement, strategic plan, and KPIs to guide educational outcomes and planning. Expanded portfolio of short-term "Fast Career" certificates in healthcare, technology, and other high-demand areas. Led collaboration with Stony Brook University to create "Seawolves@Suffolk" seamless transfer pathway. Centralized call-center and scheduling and improved enrollment management policies. Led collaboration with shared governance to reestablish end-of-course student surveys after 15-year lapse. Secured over $3 million in three Congressional appropriations over five years to expand cybersecurity and advanced manufacturing training. Partnered with regional employers to update manufacturing curriculum, equipment, and facility, and secured $2 million in scholarships from U.S. Navy. Collaborated with regional labor partners to establish revenue-producing National Offshore Wind Training Center on campus. Secured $1.5 million lead gift for expansion of Automotive Technology facility. Collaborated with county sponsor to plan for $7.1 million purchase of permanent Culinary Institute. Participate in a variety of community and economic development associations, and serve on the Executive Board of NY Community College Association of Presidents.

2009-2021 **Provost and Vice President for Academic Affairs**
Santa Fe College

Provided academic leadership for planning, management, and assessment of all credit and non-credit instructional programming, and economic and workforce development initiatives. Planned and implemented nine new baccalaureate programs and multiple A.S. degree and certificate programs. Provided leadership for major college-wide grant initiatives from Title III ($2.5 million), DOL-TAACCTCP ($1.7 million), ARRA ($1.5 million) and others. Established two deferred-admission partnerships with the University of Florida and raised over $300,000 for facility renovation to support related programming. Coordinated two SACS-COC self-studies and site visits (for decennial reaffirmation and baccalaureate implementation). Implemented mandated changes in general education, developmental education, and high school dual enrollment programs. Co-authored applications to 2012 and 2014 Aspen Institute Community College Excellence competitions (top ten recognition in 2013; first prize in 2015). Served as representative to Florida Council of Instructional Affairs and League for Innovation.

2008-2009 **Associate Vice President for Academic Affairs**
Santa Fe College
Directed planning for the college's inaugural baccalaureate programs and authored substantive change application for SACS accreditation. Provided leadership for college-wide program of international education, including grant-writing, study-abroad opportunities, faculty development, and institutional partnerships. Directed the Honors Program and alternate certification program (EPI) for Florida teachers. Provided leadership for college sustainability initiative and completed AASHE's self-study on sustainability (STARS).

2002-2008 **Chair, Dept. of Humanities & Foreign Languages**
Santa Fe Community College
Provided leadership in program planning, management, and assessment in a multidisciplinary department serving over 3,500 students per semester at four locations; responsible for faculty recruitment, hiring, supervision, and termination; conducted budget, schedule, and enrollment management. Over six years, department grew 5 % annually and added four new languages, new courses, and new co-curricular student activities. Collaborated with the University of Florida to form the UF-SFCC Languages Institute, providing access for SFCC students to LCTLs at UF.

2002-2006 **Co-Chair, International Education Initiative**
Santa Fe Community College
Provided leadership for strategic initiative to internationalize the institution, including development of study abroad programs, internationalization of the curriculum, hiring of first permanent international program staff; identified grant resources for the college and served as Project Director for 3-year U.S. Dept. of Education UISFL and Fulbright Scholar-in-Residence grants; collaborated to initiate college-wide study-abroad programming and co-led two programs.

2000-2002 **Co-Chair, SACS Reaccreditation Steering Committee**
Santa Fe Community College
Served as Co-Chair charged with planning and implementing the institutional reaccreditation process. Jointly organized research and writing assignments and co-edited self-study; organized site visit from visiting team and implemented recommendations.

2000-2002 **Assistant Chair and Adjunct Coordinator, Dept. of Creative Arts & Humanities**
Santa Fe Community College
Supported adjunct faculty in nine arts and humanities disciplines and collaborated with faculty to resolve student issues; handled advising, registration and co-curricular activities for fine arts scholarship students and majors.

1997-2002 **Assistant / Associate Professor of Humanities and Theatre**
Santa Fe Community College

1996-1997 **Visiting Assistant Professor of Humanities**
College of Liberal Arts and Sciences, University of Florida

1992-1995 **Instructor in English**
University of North Carolina

1989-1995 **Managing Editor**, *The Southern Literary Journal*
University of North Carolina

1988-1989 **Managing Editor**, *Shakespeare Quarterly*
Folger Shakespeare Library, Washington, D.C.

1987-1988 **Editor**
U.S. General Services Administration, Washington, D.C.

LEADERSHIP DEVELOPMENT

Community College Mission to Israel, American Jewish Committee sponsored program, July 2025.

Aspen Presidential Fellow, Inaugural Cohort (2016-2017), Aspen Institute College Excellence Program, Stanford University, Palo Alto, CA

Executive Leadership Institute, League for Innovation in the Community College, December 8-13, 2013

Chancellor's Leadership Seminar, Florida College System, June 15-18, 2010

Fulbright Scholar, U.S. International Administrators Program in Germany, October 2009

College Representative to League for Innovation, 2009-2021

Leadership Gainesville XXXI, Gainesville Chamber of Commerce, 2004-2005

PROFESSIONAL SERVICE

Secretary and Executive Committee, New York Community College Association of Presidents (NYCCAP),2023-present.

Florida Student Pathways Navigator, 2019-2021, State of Florida Department of Education, Division of Community Colleges.

SACS-COC Reaffirmation of Accreditation On-Site Reviewer, Roane State Community College, Harriman, Tennessee, October 16-18, 2019.

Community college cohort mentor for improving equity in student outcomes, Foundation for Student Success / NCHEMS, December 2016 – 2019.

Board member, Florida Virtual Campus, 2014-2018 (Chair, 2015-2017).

Florida Council for Instructional Affairs, Florida College System, 2009-present (Chair 2013-14; Steering Committee 2010-2019).

Reader, CIES Fulbright Scholar-in-Residence Program, 2008-9 and 2009-10 grant competitions.

Reader, U.S. Dept. of Education Undergraduate International Studies and Foreign Languages (UISFL) Program, 2007 and 2008 grant competitions.

Chair, Florida Association of Community Colleges Global Initiatives Commission, 2004-2008.

COMMUNITY INVOLVEMENT

Suffolk County Workforce Board, 2024-present

HIA-LI, Board of Directors, 2022-present.

North Florida Regional Medical Center (HCA hospital), Board of Trustees, 2015-2021.

United Way of North Central Florida, Board of Directors, 2012-2018. (Executive Committee, 2014-2018.)

Volunteer and Troop Committee member, Troop 125, Boy Scouts of America, Gainesville, FL, 2008-2013. (Also accompanied 60-mile backpacking trek, Philmont, NM.)

Meals-on-Wheels Driver, Eldercare of North Central Florida, 2005-2007

Fall/Spring migration counts, Christmas bird counts, Alachua Audubon Society, Gainesville, FL, 2000-2021.

Lector, Queen of Peace Roman Catholic Church, Gainesville, FL, 1998-2021

TEACHING EXPERIENCE

Introduction to Humanities
Western Humanities: Ancient World to Renaissance
Western Humanities: Twentieth-Century Arts and Culture
Study Abroad (London): Special Topics in Humanities
Honors Colloquium: Literature of the Civil Rights Movement
Survey of Drama
Introduction to Theatre
English Composition: rhetorical modes
English Composition: writing across the curriculum
Shakespeare

GRANTS EXPERIENCE

Project Co-Director, U.S. Dept. of Education, Strengthening Institutions Program (Title III), Santa Fe College, 2017-2021.

Project Co-Director, Frontier Set, Bill & Melinda Gates Foundation, Santa Fe College, January 2017-2021.

Project Director, SFCC Fulbright Scholar-in-Residence Program, Santa Fe Community College, Spring 2007.

Grant Management Team, Fulbright "Direct Access to the Muslim World" Program, Santa Fe Community College, Spring 2006.

Project Director, "Citizens of the World," U.S. Dept. of Education, UISFL (Title VI-A) Grant, Santa Fe Community College, 2004-2007.

PUBLISHED ARTICLES and ESSAYS

"Designing Colleges Prepared for Today's Students." *NASPA Leadership Exchange*. NASPA. Washington, D.C. Winter 2026. 48-49.

"10 Questions for Leadership: Ed Bonahue." June 2015 feature in *iStream*. League for Innovation in the Community College. Phoenix, AZ.
http://www.league.org/istreamSite/home.cfm

"Internationalizing the Community College: A Comprehensive Approach." In *The Internationalization of Student Affairs and Services: An Emerging Global Perspective.* Ed. Kenneth J. Osfield. Washington, D.C.: NASPA, 2008.

"Heywood, the Citizen Hero, and the *History* of Dick Whittington." *ELN: English Language Notes* 36.3 (March 1999): 33-41.

"Citizen History: John Stow's *Survey of London*." *Studies in English Literature* 38 (1998): 61-85.

"Portraits of the Artist: Sondheim's *Sunday in the Park* and 'Postmodern' Drama." *Casebook on Sondheim*. Ed. Joanne Gordon. New York: Garland, 1997.

"Social Control, the City, and the Market: Heywood's *2 If You Know Not Me*." *Renaissance Papers 1993* (1994): 75-90.

"'I know the place and the persons': The Play of Frames in Baldwin's *Beware the Cat*." *Studies in Philology* 91 (1994): 283-300.

(In 2015, I briefly reviewed submissions related to community colleges for *ER: Educational Researcher*. From 1997-2005, as a faculty member and department chair, I reviewed potential textbook projects for Pearson/Prentice-Hall, Houghton Mifflin, and Oxford University Press. From 1992-1996, I also reviewed scholarly books on English Renaissance literature and cultural studies for the *South Atlantic Review*.)

CONFERENCE PRESENTATIONS

"Values made visible: A JEDI approach transforms teaching and student services." Innovations 2025, League for Innovation annual conference. San Antonio, TX. March 10, 2025.

"Starting and Sustaining Baccalaureate Programs in Florida." With Vilma Fuentes. Community College Baccalaureate Association, New York, NY. February 23, 2019.

"Culture and Collaboration: Breaking the Silos." Innovations 2018, League for Innovation annual conference. National Harbor, MD. March 18, 2018.

"The Foundations of Student Success." Plenary panelist. USF National Student Success Conference. St. Petersburg, FL. February 22, 2018.

"Building a Culture of Excellence at Santa Fe College." NISOD 2016: Conference on Teaching and Leadership Excellence. Austin, TX. May 30, 2016.

“Leadership and Culture: The Pathway to the Aspen Award.” With Lisa Armour, Naima Brown, and Jackson N. Sasser. American Association of Community Colleges annual meeting, Chicago, IL, April 10, 2016.

“Crossing Borders but Arriving Home: Faculty Assessment of General Education.” With Lisa Armour and Stefanie Waschull. American Association of Community Colleges annual meeting, San Antonio, TX, April 20, 2015. Also delivered at Innovations 2015, League for Innovation annual conference, Boston, MA, March 11, 2015.

“Ouija Boards, Crystal Balls and Hot Topics.” With Matthew Holliday. Florida Council for Resource Development, Orlando, FL, February 20, 2014.

“Curricular Reform and the Changing Role of Faculty.” Florida Developmental Education Summit, Tampa, FL, October 25, 2013.

“Bringing Santa Fe College to the World, and the World to Santa Fe College.” With Lisa Prevatt and Jackson N. Sasser. ACCT Annual Leadership Congress, Seattle, WA, October 4, 2013.

“Thinking about Learning Spaces.” With Sylvia Jenkins. Learning College Summit, League for Innovation in the Community College. Phoenix AZ, June 14, 2011.

“Grantsmanship 101: Internationalizing the Curriculum with Grant Resources.” Community Colleges for International Development, Orlando, FL, March 2, 2009.

“Global Vision with Local Focus: Best Practices in Internationalization.” Innovations 2009 conference, League for Innovation in the Community College. Reno, NV, March 17, 2009.

“Internationalizing the Community College: A Shared Governance Approach.” IIE session on Best Practices, NAFSA annual conference. Washington D.C., May 2008.

“Resource Development for International Education: Fulbright for Everyone!” Session organizer and presenter. Florida Consortium for International Education. Orlando, FL, October 5, 2007.

"Rude Society and Barren Pleasures: Revisiting Shakespeare's Tavern." Group for Early Modern Cultural Studies, Philadelphia, PA. 16 November 2001.

"'The citizens are mum': Searching for Citizens in Shakespearean History." Group for Early Modern Cultural Studies, University of Miami, Coral Gables, FL, 7 October 1999.

“Stow’s *Survey* and the Problem of Citizen History.” Group for Early Modern Cultural Studies, University of North Carolina, Chapel Hill, NC, 6 December 1997.

“‘These shoomakers have us by the ears’: Social Class Tension in Thomas Deloney’s Fiction.” Sixteenth Century Studies Conference, Augusta, GA, 25 October 1997.

"The Citizen Histories of Thomas Deloney." MLA Conference, Chicago, IL, 28 December 1995.

"'Though I am not naturally honest, I am so sometimes by chance': Commerce, Costume, and Crime in *The Winter's Tale*." Group for Early Modern Cultural Studies, Rochester, NY, 3-6 November 1994.

"Social Control, the City, and the Market: Heywood's *2 If You Know Not Me*." Southeastern Renaissance Conference, Agnes Scott College, Atlanta, GA, 26-27 March 1993.

"'I know the place and the persons': The Textual Frames of Baldwin's *Beware the Cat*." English Renaissance Prose Conference, Purdue University, West Lafayette, IN, 16-17 October 1992.

"Representations of Marriage in Victorian Drama." Victorians Institute Conference, High Point College, High Point, NC, 4 October 1991.