

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
ANNE ARUNDEL COMMUNITY COLLEGE
AND
NOTRE DAME OF MARYLAND UNIVERSITY REGARDING TRANSFER FROM
ASSOCIATES OF ARTS IN VISUAL ARTS TRANSFER – STUDIO ARTS TO
BACHELOR OF ARTS IN ART – STUDIO ARTS**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between Anne Arundel Community College (the “Sending Institution”) and Notre Dame of Maryland University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from the Sending Institution’s Associates of Arts in Visual Arts Professional - Studio Arts, HEGIS code 500801 and CIP code 109999, to the Receiving Institution’s Bachelor of Arts in Art, HEGIS code 100100, and CIP code 500701 (the “Program(s)”).

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing;
3. Are accepted for admission to the Receiving Institution; and
4. Are able to be admitted and attend the Women’s College.

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Sending Institution into the Receiving Institution for the completion of the Program.
2. Students may transfer up to 60 credits hours. Only course in which the student earns a grade of C or better will count toward satisfaction of major requirements. Courses that the Receiving School will accept credits for towards completion of the Program include:

Sending Institution Course			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENG 101 Or ENG 101H Or ENG 101A	Academic Writing and Research Or Academic Writing and Research Honors Or Academic Writing and Research 1	3	ENG 101	College Writing	3	General Education
	General Education: Math	3		General Education: Math	3	General Education
ART 100	Two-Dimensional Design	3	ART 102	Color and Design	3	Major Requirement
ART 106	Introduction to Digital Design	3			3	General Elective

ART 209	History of Western Art 1	3	ART 120	Survey I	3	Major Requirement
ART 125	Drawing I	3	ART 101	Drawing 1	3	Major Requirement
ENG 102 or ENG 102 H	Academic Research and Writing II Or Academic Research and Writing II Honors	3				General Elective
	General Education: Biological and Physical Science	3		General Education: Natural Science	3	General Education
ART 102	Three-Dimensional Design	3	ART 103	Three-Dimensional Design	3	Major Requirement
	General Education: Wellness	3			3	General Elective
	General Education: Social and Behavioral Science	3		General Education: Social and Behavioral Science	3	General Education
	General Education: Biological and Physical Science	4			4	General Elective
ART 200	Drawing 2	3	ART 201	Drawing 2	3	Major Requirement
ART 210	History of Western Art 2	3	ART 121	Survey II: Western Art from the Renaissance through the 20th Century	3	Major Requirement
ART 121	Black and White Photography	3	ART 109	Basic Photography	3	Major Requirement
	General Education: Social and Behavioral Science (History)	3		General Education: History	3	General Education
ART 230	Art Portfolio Development	1			1	General Elective
ART 131	Painting 1	3	ART 142	Painting 1	3	Major Requirement
	Art Elective	3		Art Elective	3	General Elective
	Elective	4		Elective	4	General Elective

*Receiving Institution must indicate if course is applied to General Education, Program/Major requirements, or General Elective.

- The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Marcus Wright	Dr. Suzan Harkness
Title of staff person	Director of Transfer, Articulation and Career Alignment	Associate Vice President for Academic Affairs and Assessment (AVPAAA)
Email address	mwright22@aacc.edu	sharkness@ndm.edu
Telephone Number	410-777-2777	410-532-5316

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

	<u>Sending Institution</u>	<u>Receiving Institution</u>
Name of person	Professor Wilfredo Valladares	Professor Geoff Delanoy
Title of person	Academic Chair – Visual Arts	Chair, Art Department
Email address	wvalladareslara@aacc.edu	gdelanoy@ndm.edu
Telephone Number	410-777-2771	410-532-5582

4. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs’ regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
5. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
6. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
7. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

C. Term and Termination

1. This agreement shall be effective on the date that last signed by the appropriate and authorized representatives of each Institution (“Effective Date”) and shall remain in effect for one (1) year. This agreement shall automatically renew for one (1) year terms, unless terminated as set forth below.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission. The Institutions agree that termination shall include an agreement that students currently enrolled in the program at the time of termination shall be permitted to complete the program as described herein.
3. Both Institutions agree to meet once every year to review the terms of this Agreement.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement. This Agreement may be executed by way of electronic signature and signature pages may be exchanged electronically, and such signatures will be deemed original signatures.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

I. Representations and Warranties of the Parties


Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

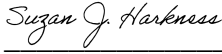
1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.


IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.


Anne Arundel Community College

Notre Dame of Maryland University

By: 
Michael Gavin (Apr 5, 2021 13:40 EDT)
Michael H. Gavin, Ph.D.
Vice President for Learning
Apr 5, 2021
Date

By: 
Dr. Suzan Harkness
Associate VP for Academic Affairs
Apr 5, 2021
Date

By: 
Alicia Morse (Apr 5, 2021 13:16 EDT)
Alicia Morse, Ph.D.
Dean of Liberal Arts
Apr 5, 2021
Date

By: 
Pamela O'Brien
Dean, School of Arts, Sciences and
Business
Mar 23, 2021
Date

Appendix A – Transfer Guide



TRANSFER GUIDE

A.A. in Studio Arts - Visual Arts Transfer

| B.A. in Art - Studio Art (Women's College)

This transfer guide is intended for students pursuing an Associate of Arts in Studio Arts - Visual Arts Transfer at Anne Arundel Community College who are interested in pursuing a Bachelor of Arts in Art - Studio Art at Notre Dame of Maryland University (Women's College). This transfer guide demonstrates how a student can meet both requirements for the associate degree and prepare for a seamless transfer to Notre Dame of Maryland University.

SAVINGS:

Students can save up to **\$39,710.00** by completing their associate degree at Anne Arundel Community College and then finishing up at Notre Dame of Maryland University (based on 2020-21 undergraduate tuition and fees).

NOTRE DAME NOTES:

Notre Dame of Maryland University accepts up to 60 credits from Anne Arundel Community College.

This pathway leads to Notre Dame's Women College.

Notice of Nondiscrimination: AACC is an equal opportunity, affirmative action, Title IX, ADA Title 504 compliant institution. Call Disability Support Services, 410-777-2306 or Maryland Relay 711, 72 hours in advance to request most accommodations. Requests for sign language interpreters, alternative format books or assistive technology require 30 days notice. For information on AACC's compliance and complaints concerning sexual assault, sexual misconduct, discrimination or harassment, contact the federal compliance officer and Title IX coordinator at 410-777-1239, complianceofficer@aacc.edu or MarylandRelay 711.

YEAR 1 - ANNE ARUNDEL COMMUNITY COLLEGE					
FALL	Notre Dame Equivalent	CREDITS	SPRING	Notre Dame Equivalent	CREDITS
ENG 101* or ENG 101H* or ENG 101A*	ENG 101	3	ENG 102 or ENG 102H	General Elective	3
Gen Ed Mathematics	Math	3	Gen Ed Biological & Physical Science	Natural Science	4
ART 100*	ART 102	3	ART 125*	ART 101	3
Gen Ed Arts & Humanities (ART 209*)	ART 120	3	ART 102*	ART 103	3
ART 106 (Technology)	General Elective	3	Gen Ed Wellness	General Elective	3
TOTAL CREDITS		15	TOTAL CREDITS		16
YEAR 2 - ANNE ARUNDEL COMMUNITY COLLEGE					
FALL	Notre Dame Equivalent	CREDITS	SPRING	Notre Dame Equivalent	CREDITS
Gen Ed Social & Behavioral Science (Diversity)	GenEd/Elective	3	Gen Ed Social & Behavioral Science (HIS)	GenEd History	3
Gen Ed Biological & Physical Science	General Elective	3	ART 230	General Elective	1
ART 200*	ART 201	3	ART Elective (ART 131*)	ART 142	3
ART 210*	ART 121	3	ART Elective	General Elective	3
ART Elective (ART 121*)	ART 109	3	Elective	General Elective	4
TOTAL CREDITS		15	TOTAL CREDITS		14
YEAR 3 - NOTRE DAME OF MARYLAND UNIVERSITY					
FALL	CREDITS	SPRING	CREDITS		
ART 321 Life Drawing I	3	ART 301 or 302 Drawing III or Painting III	3		
Art History Elective	3	ART 205 Printmaking	3		
RST 201 Introduction to Biblical Studies	3	ART 204 Watercolor Painting	3		
Foreign Language	3	ART 315 Explorations of Women in Art	3		
English Literature	3	Religious Studies (300/400 level)	3		
TOTAL CREDITS	15	TOTAL CREDITS	15		
YEAR 4 - NOTRE DAME OF MARYLAND UNIVERSITY					
FALL	CREDITS	SPRING	CREDITS		
Philosophy (200 level)	3	ART 401 or 402 Drawing or Painting IV	3		
ART 330 Theory, Criticism and Contemporary Art	3	ART 440 Senior Seminar	3		
COM 106 Fundamentals of Oral Communication	3	Philosophy (300/400 level)	3		
ART 463 Independent Study	3	Art History Elective	3		
General Education/Electives	3	General Education/Electives	3		
TOTAL CREDITS	15	TOTAL CREDITS	15		

* = Course, must be completed with a grade of C or better
** = Consult Academic Advisor at Notre Dame of Maryland University

Academic School Year - 2020-2021